PAINTING THE LEGIONS



WORLD EATERS



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WORLD EATERS

LIL'LEGEND COMMISSION STUDIO GUIDE

XII WORLD EATERS

WORLD EATERS

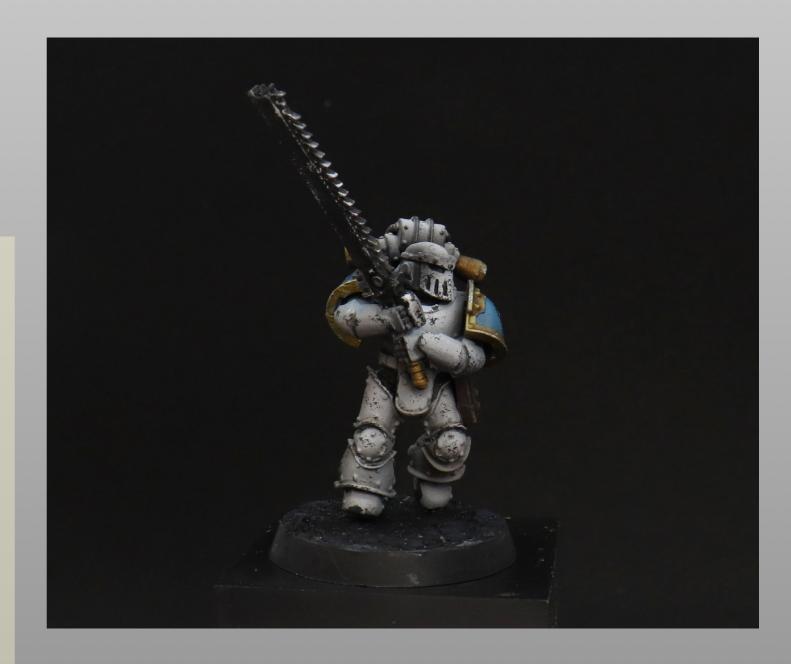
Painting the Legions

The aim of this series is to create battle-ready marines ready to contest the nightmare battlegrounds of the 31st millennium. These tutorials concentrate on fundamental techniques that build into a comprehensive masterclass of modelling skills and paint recipes.

In this tutorial you will learn how to:

- * Apply a zenithal highlight.
- * How to create a battle ready, grim dark style World Eater.
- * How to apply simple weathering with no specialist equipment.

A full 4k video tutorial is available via www.patreon.com/lillegendstudio



WORLD EATERS



Medea Com Art White is applied in three thin coats with the airbrush to develop the volumes of the miniature.



The airbrush has a constant pressure of 20 PSI and the paint is undiluted.



The first coat will look grey. The second will give a stronger white and the third layer will complete the

WORLD EATERS



Walnut, 1:3 paint to thinner, is applied across the entire miniature.



Walnut is only used to pigment the shadows. Only one layer needs to be applied.



Opaque White is reapplied to the highlight and feathers into the midtone.

World Eaters







The armour at this stage will look monotone. We develop it later with weathering and shading.

The shoulder pads receive the preshade as well.

Kantor Blue, 1:5 paint to thinner and Adriatic Blue, 1:2 paint to thinner is applied to the shoulder pad.

World Eaters



Dark Aluminium, Thamar Black and Necro Gold are applied with a brush to their corresponding areas.



Reikland Fleshshade is worked into the shadows of the gold and null oil is applied to the shadows of the armour and silver.



Eclipse Grey is sponged onto the armour plate for simple battle damage. Silver is sponged onto the metallics.

EQUIPMENT AND PAINTS

Paints

- Opaque White Medea Com Art
- Eclipse Grey Scale 75
- Walnut Scale 75
- Birch Scale 75
- Kantor Blue Scale 75
- Adriatic Blue Scale 75
- Red Leather Scale 75
- Necro Gold Scale 75
- Dark Aluminium Vallejo Metal Colour
- Nuln Oil GW
- Reikland Fleshshade GW
- Silver Vallejo Air
- Iroko Scale 75

Equipment

Life Colour Thinner
Iwata Eclipse Custom Micron CM-C
Vallejo Masking Fluid
Redgrass Games miniature holder
Redgrass Games wet palette
Scale 75 Luxury Paint Brush no.1

